



SCHOOL TOURING ROSTER

missouri
performing artists
available
for projects occurring
July 1, 2004 to June 30, 2005

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Arts Education Program**

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MISSOURI ARTS COUNCIL

Wainwright Building
 111 North 7th Street, Suite 105
 St. Louis, MO 63101-2188
 (314) 340-6845
 Toll-free: (866) 407-4752
 TDD: (800) 735-2966
 Fax: (314) 340-7215
www.missouriartscouncil.org

About Missouri Arts Council

The Missouri Arts Council, a state agency, provides approximately \$3 million a year to nonprofit organizations through grants that encourage and stimulate the growth, development and appreciation of the arts in Missouri. The Missouri Arts Council (MAC) celebrates its 40th year as the second oldest state arts agency in the United States. Over the years, MAC has provided vital support and leadership to bring the arts to all the people of the state. Through funds from the Missouri General Assembly, Missouri Cultural Trust, and the National Endowment for the Arts, MAC provides funding to make possible quality arts programming to both large and small communities.

MISSION

The Missouri Arts Council — as public leader, partner and catalyst — is dedicated to broadening the appreciation and availability of the arts in the State and fostering the diversity, vitality and excellence of Missouri's communities, economy and cultural heritage.

GUIDING PRINCIPLES AND VALUES

- We believe that the arts play a vital role in the life and well-being of the community. They are an important tool for educational, economic and community development and revitalization with significant impact on Missouri.
- We recognize, value and encourage artistic activities in Missouri's rural, urban and suburban communities.
- We celebrate all of Missouri's diverse cultures and ethnic peoples.
- We acknowledge the individual artist as being core to the continued growth of the arts, arts organizations and Missouri communities.
- We value innovation and creative expression in the arts.
- We are committed to creating alliances and partnerships within and outside the arts that strengthen the health of the arts.
- We are committed to the effective use of resources and to maintaining integrity and accountability in our distribution of public resources.
- We believe that cultural diversity, folk and traditional arts, individual artists and education are integral to and need to be woven within all Missouri Arts Council programs and initiatives.

About School Touring Roster

The School Touring Roster contains performing artists selected through a panel review process for their artistic quality as well as arts education experience.

Each performing artist or artist group has prepared study guides for pre/post-performance arts education activities, workshops, lecture/demonstrations, and/or master classes.

In addition to the list of Missouri performing artists, the School Touring Roster contains the following:

- Brief description of the artist's programs
- Performance fees - All fees listed in this booklet are negotiable. Fees may vary for several reasons, including number and type of performances, size and type of audience expected, actual distance traveled, equipment required, and other factors.
- Technical requirements
- Availability
- Contact information

Schools that are interested in using one or more of the artists in the School Touring Roster might be eligible for funding through the Missouri Arts Council. For a brief description of the School Touring Program and MAC's other Arts Education Program grants, see pages 20-21.

HOW TO USE THIS PUBLICATION

MAC encourages core curriculum and art teachers, administrators, community arts organizations, and parents to use this publication as a:

- Resource guide to quality performing artists in Missouri for performances and arts education activities.
- List of Missouri performing artists for whom MAC funding is available through MAC's School Touring Program.

Tamara LaGarbancito McIntosh



Tamara introduces her audiences to the sunny land of Spain. Her educational, interactive program combines slides, video, music, and dance. The rhythm of Spanish music carries the participants through a presentation filled with Spanish language, castanets, fancy heelwork, and hand clapping. The workshops include the language of the fan, the real story of bullfights, culture of the gypsies, questions and answer opportunity and much more. Suitable for schools and community groups.

PERFORMANCE FEES: range from \$600 to \$1,500

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: year-round

CONTACT: Tamara LaGarbancito McIntosh

5511 Fox Hill Road
Kansas City, MO 64152
(816) 741-6171

Email: ole_garbancita@yahoo.com

Mid America Dance Company

The Mid America Dance Company's diverse repertoire is exciting for audiences to watch and challenging for dancers to perform. The group collects dances created by many different choreographers from coast to coast. It is known for its broad audience appeal and its athletic and entertaining style. The Mid America Dance Company tours with 7 to 14 dancers and one technical director. Mid America Dance Company performers are also excellent teachers and the company enjoys tailoring workshops to meet the needs of the teacher.



PERFORMANCE FEES: range from \$500 to \$15,000

TECHNICAL REQUIREMENTS: a detailed technical rider is available upon request

AVAILABILITY: year-round

CONTACT: Kate Meacham

502 Mistletoe
St. Louis, MO 63108
(314) 610-7097 fax: (314) 821-0660
Email: midamericadance@aol.com

St. Louis Ballet



St. Louis Ballet has over 20 years of experience performing classical and contemporary ballets throughout the Midwest. Under the direction of Gen Horiuchi, the company is able to perform a wide range of repertory ranging from *Astaire: A Tribute* by their resident choreographer, Francis Patrelle, to the company's own *Swan Lake: Act II*. Mr. Horiuchi creates ballets such as *Wake Up* experimenting with original music as well as with music from current trends. St. Louis Ballet continues to reach out to new audiences for the education and enjoyment of dance.

PERFORMANCE FEES: range from \$6,500 to \$12,000

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: July 31 through September 30, 2004
and/or January 30 through April 1, 2005

CONTACT: Gen Horiuchi

218 THF Boulevard
Chesterfield, MO 63005
(636) 537-1950 fax: (636) 537-2578
Email: gen.horiuchi@stlouisballet.org
Web: www.stlouisballet.org

Wylliams/Henry Danse Theatre

The Wylliams/Henry Danse Theatre has earned a reputation for excellent artistic and professional performance among both critics and audiences. *Dance Magazine* spotlighted Wylliams/Henry Danse Theatre in their September 2001 issue of critic's choices. Choreographers with both national and international reputations are creating new works for the company. Wylliams/Henry Danse Theatre dancers have achieved artistic quality at the regional and national level. Performances are given in both conventional and non-traditional spaces, often in partnership with other community organizations to introduce new audiences to contemporary dance.



PERFORMANCE FEES: range from \$1,500 to \$7,000

TECHNICAL REQUIREMENTS: Marley floor, 2 dressing rooms, sound and lighting equipment negotiable, 2 six foot tables

AVAILABILITY: September through May

CONTACT: Mary Pat Henry

209 South Olive
Kansas City, MO 64124
(816) 241-4511
Email: henrym@umkc.edu

Hailed by critics as "captivating," "exciting," Wylliams/Henry Danse Theatre preserves the uniquely American art form of contemporary dance through a living dance archive.

Alaadeen & group 21



Fat-bodied and firmly entrenched in the Blues, Alaadeen & group 21's jazz resonates with the experience of someone who has honed his craft with the giants of Jazz and R&B. He has taken his distinctive sound worldwide, including performances at the Smithsonian. Alaadeen recently was honored in the U.S. House of Representatives as "the man who has revitalized the Kansas City music community" and Missouri's Governor Bob Holden issued a Proclamation to applaud his outstanding achievements in Jazz. Alaadeen & group 21 offers performances of standards and originals and a multitude of educational programs designed for all ages.

PERFORMANCE FEES: range from \$2,000 to \$3,500

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: year-round

CONTACT: Fanny Dunfee

6610 W. 67th Street
Overland Park, KS 66202
(913) 831-4396 fax: same
Email: fanny@alaadeen.com
Web: www.alaadeen.com

Herbie Mann describes Alaadeen & group 21 as having "wonderful balance ... that comes only from practice and experience."

Cathy Barton and Dave Para

Cathy and Dave play traditional and contemporary folk music, both vocal and instrumental and specialize in the cultural heritage of Missouri and the Ozarks. Their dynamic and diverse performances are renown throughout the nation. Their commitment and expertise in traditional music and folklore have led them in a variety of themes and seminars, such as Missouri history, Civil War music, songs of American rivers, Lewis & Clark music, and traditional religious music. They have taught several stringed instruments, dulcimers, banjo, guitar, and traditional found instruments. Cathy and Dave also perform with Bob Dyer, a well-known historian, poet, and songwriter from Boonville.



PERFORMANCE FEES: range from \$400 to \$2,400

TECHNICAL REQUIREMENTS: sound system with 4-8 microphones with stands and booms (if necessary), 2 chairs, table, and screen, darkened room, extension cord (for slide presentation)

AVAILABILITY: year-round

CONTACT: Dave Para

P.O. Box 33
Boonville, MO 65233
(660) 882-7821
Email: dpara@iland.net
Web site: www.bartonpara.com

Paul & Win Grace

For 28 years, Paul & Win Grace have toured North America performing American roots and contemporary folk music. These high-energy, versatile singers and multi-instrumentalists delight audiences of all ages with their close harmonies, warm stage presence, and skill on fiddle, mandolin, accordion, guitar, autoharp, harmonica, piano, and feet (le pied - seated clogging)! In addition to regular concerts, they present many specialized and historic programs and workshops for libraries, elementary schools, and festivals. They have recently joined forces with musicians Bob Dyer, Cathy Barton, and Dave Para to form the Discovery String Band to present programs of original, traditional, and period music interpreting the epic journey of Lewis and Clark.



PERFORMANCE FEES: range from \$600 to \$2,000

CONTACT: Paul & Win Grace

TECHNICAL REQUIREMENTS: available upon request

11990 Barnes Chapel Road
Columbia, MO 65201-8857
(573) 443-2819 fax: (573) 817-2781
Email: pgrace@coin.org
Web: www.GraceFamilyMusic.com

AVAILABILITY: year-round

"Throw out any notions you've had that folk music is dull. These folks will infect you with their joy and wear you out with the celebration." Ed Gunsalus, Uncle Calvin's Coffeehouse, Dallas, Texas

Angela Hagenbach & Friends

Angela Hagenbach & Friends is a six to seven-piece jazz ensemble that evolved from a shared love and passion for Latin music and great American jazz standards. From Brazilian to Afro-Cuban influences, they present an eclectic mix of jazz standards and Latin jazz, including covers of compositions by composers, such as Jobim and Dori Caymmi, and original compositions by ensemble members along with two lyricists incorporating poetry and jazz.



PERFORMANCE FEES: range from \$3,000 to \$6,000

CONTACT: Angela Hagenbach

TECHNICAL REQUIREMENTS: available upon request

P.O. Box 14211
Kansas City, MO 64152
(816) 891-0759 fax (816) 891-8971
Email: angela@amazonrecords.com
Web: www.angelahagenbach.com

AVAILABLE: year-round

Lyric Duo

This energetic husband and wife team presents a wide variety of classical song, arias, and solo piano works alongside light jazz/popular songs and piano pieces. Lyric Duo has toured throughout the United States and China and its performances has been broadcast on television stations, including KSCI-TV, Los Angeles, and Nanjing Broadcasting, China. Lyric Duo is deeply committed to the education of young audiences and performers. It offers school programs for all grades as well as master classes for colleges/universities, and music teachers' organizations.



PERFORMANCE FEES: range from \$1,200 to \$5,500
TECHNICAL REQUIREMENTS: tuned piano with bench
AVAILABLE: year-round

CONTACT: Anthony Olson
 1311 East Crestview Drive
 Maryville, MO 64468-2707
 (888) 838-1612 or (660) 562-1318
 fax (660) 562-3312
 Email: lyricduo@yahoo.com
 Web: www.lyricduo.com

Missouri Brass Quintet

The Missouri Brass Quintet has dazzled audiences for 20 years with Renaissance, Baroque, and stunning 20th-century music; even music that's mildly preposterous, like "The Broken Horn Rag" (you have to see that one to believe it!). Audiences, arts organizations, and fellow musicians have applauded the superb virtuosity of these RBW Records recording artists and their ability to truly connect with diverse audiences through performances, workshops, and master classes.



PERFORMANCE FEES: range from \$1,000 to \$4,000
TECHNICAL REQUIREMENTS: five chairs and five music stands in a space no smaller than 10'x10'
AVAILABILITY: mid-September through June each year

CONTACT: Dr. Keith Benjamin
 University of Missouri-Kansas City
 Conservatory of Music
 4949 Cherry Street
 Kansas City, MO 64110
 (816) 235-2904 fax: (816) 235-5264
 Email: MoBrassQuintet@aol.com

"The evening met all our goals and expectations...I would highly recommend...the Missouri Brass Quintet ." — Chillicothe Area Arts Council

Ronald Radford

An unforgettable experience of the soul-stirring Gypsy music of Spain. From Carnegie Hall and Kennedy Center to concert halls on four continents, Ronald Radford's performances attract large crowds and evoke standing ovations. A Fulbright Scholar to Spain and protégé of the legendary Carlos Montoya, Radford toured internationally for the U.S. State Department. His warm and friendly performances include haunting Gypsy melodies, Spanish dance rhythms, and dazzling flamenco techniques. Concerts are also available with flamenco dancer. He has released a new CD *Viva Flamenco!*



PERFORMANCE FEES: range from \$600 to \$4,000

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: year-round

CONTACT: Ronald Radford

734 Henry Road

Ballwin, MO 63011

(636) 391-3891 or (800) 291-7050

fax: (636) 391-3898

Email: Ron@RonaldRadford.com

Web: www.RonaldRadford.com

"He guided listeners through a winning and informative tour of the varieties of Spanish Gypsy music that make up the flamenco landscape. His playing was expert throughout." — *The New York Times*

Manuel Ramos



One of the most active Mexican musicians of his generation, Manuel Ramos has delighted concertgoers throughout the Americas, from Canada to Argentina. From Bach to Stravinsky, from the virtuoso show-pieces of Paganini to his own bravura arrangements of Mexican popular melodies, Ramos interprets this varied repertoire for the violin and leaves audiences enthralled. Included in his presentation is informative commentary in English and in Spanish, depending on the audience.

PERFORMANCE FEES: range from \$500 to \$2,000

TECHNICAL REQUIREMENTS: a piano in the performance space and a table at the front of the house

AVAILABILITY: year-round

CONTACT: Catherine Lehr Ramos

6228 Washington

St. Louis, MO 63130

(314) 725-5655 fax: (314) 725-5655

Email: catherinelehramos@hotmail.com

"...he's practically guaranteed to deliver a performance not just technically brilliant but also intelligent, insightful, and sparkling with personality." — *St. Louis Post-Dispatch*

River City Ramblers

Relive the golden age of Dixieland music. Feel the heat of the sizzling-hot sounds of riverboat jazz. The River City Ramblers boast the finest traditional jazz players in the country. Internationally known for their mixture of talent, wit and entertaining style, these bards delight and dazzle! The ramblers are six expert musicians who specialize in traditional and Dixieland jazz.



PERFORMANCE FEES: range from \$600 (children's concert) to \$4,400

TECHNICAL REQUIREMENTS: piano, amplification

AVAILABILITY: August 2004 through May 2005

CONTACT: Mel Jernigan

Primo Concerts

202 Central Avenue

St. Louis, Mo 63119

(314) 968-9027 fax: (314) 961-7842

Email: primoconcerts@aol.com

Sergei Shapoval

Sergei Shapoval, a native of Ukraine, is a world-class accordionist. His "Russian Kaleidoscope" program is an interactive, multimedia look at Russian culture through the arts. The featured instruments are the Russian button accordion (Bayan) and handmade Siberian folk instruments. Shapoval conducts question-and-answer sessions, slide and video presentations, and workshops on various topics that provide insight into the Russian people. He also presents "Ukrainian Kaleidoscope," a cultural adventure to Ukraine. Residency programs are available for Russian and Ukrainian presentations. Suitable for schools and community groups.



PERFORMANCE FEES: range from \$600 to \$1,500

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: year-round

CONTACT: Margie Tritt

The Cultural Kaleidoscope

P.O. Box 33007, 215 West 94th Street


Kansas City, MO 64114

(816) 363-6547 fax: (816) 363-3087

Email: bayan@planetkc.com

Web site: www.edu-tainment.com

These uniquely rich presentations provide a valuable educational and entertaining resource for helping break down the cultural and national barriers which divide our world.

WINDFIRE	
<p>Delightful musicians who dazzle audiences with their entertaining performances of familiar and modern music. From Civil War Flourishes to Vaudeville, Bach to Bernstein, their music ranges from vivacious to soulful. Optional audience participation not only educates, but brings the house down! John and Paula Kasica will captivate audiences with their unique style and blend of virtuoso flute with a myriad of percussion instruments.</p>	
<p>PERFORMANCE FEES: range from \$500 to \$2,400</p> <p>TECHNICAL REQUIREMENTS: 10 music stands, 4 timpani (dependent on repertoire)</p> <p>AVAILABLE: September through June</p>	<p>CONTACT: John and Paula Kasica</p> <p>416 Sundowner Ridge Court Wildwood, MO 63011-1710 (636) 458-7657 Email: pkasica@hotmail.com Web: www.windfire.org</p>

Tom Bonham



Tom Bonham's puppet productions are designed for school assemblies, community festivals and performing arts series. Productions work well in intimate settings and for audiences of up to 300. The repertoire consists of shows suitable for children and family audiences. Bonham is known for constructing imaginative puppets and imaginative use of the puppets. He is also responsible for the staging, scripting, and direction. Most performances are solo performances. Tom Bonham has worked professionally as a puppeteer since 1972 and has a degree from Saint Louis University.

PERFORMANCE FEES: range from \$250 to \$500, plus \$1 per mile round-trip after the first 100 miles (travel fee includes any lodging or per diems)

TECHNICAL REQUIREMENTS: electrical outlet, hard seamless flooring, wheelchair access, and more detailed technical rider available on website or upon request

AVAILABILITY: year-round, with some limitations mid-December through mid-March

CONTACT: Tom Bonham

2343 Hickory
St. Louis, MO 63104
(314) 409-5249, (314) 771-1429
or (888) TB-PUPPET
fax: (314) 771-7197 (call first)
Email: Tom@TouringPuppets.info
Web: www.TouringPuppets.info
or www.PuppetsintheSchool.info

F. Reed Brown



These extraordinary shows have thrilled audiences and critics alike. In the last 6 years, Brown's productions have been seen in no fewer than 14 states, and prompted the *St. Louis Post-Dispatch* to state, "an intelligent performance... beautifully thought out." With an expanding repertoire that includes VINCENT, GREEN EGGS AND HAMLET, and VOICES. Arts organizations have described his theatre as "remarkable," "delightful," and "the real deal."

PERFORMANCE FEES: range from \$1,700 to \$2,600

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: year-round

CONTACT: F. Reed Brown

535 North Central
St. Louis, MO 63130
(314) 727-3585
Email: FReedBrown@att.net

"F. Reed Brown brought a dazzling production to the Parkland this week" — *Farmington Daily Journal*

Historyonics



Historyonics, the theatre in residence at the Missouri History Museum, produces four touring plays each year. All Historyonics plays share the use of historical themes, personages, events, and fidelity to historical accuracy.

Historyonics also performs family and student matinees at the Missouri History Museum during the academic year.

PERFORMANCE FEES: range from \$385 to \$600

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: August 15, 2004 to May 15, 2005

CONTACT: Reservation Desk
Missouri History Museum, Forest Park
P.O. Box 11940
St. Louis, MO 63112-0040
(314) 361-9017 fax (314) 454-3189
Email: reserv@mohistory.org
Web: www.mohistory.org

Beth Horner

Beth Horner is a nationally recognized storyteller whose vivacious stage presence and warm, energetic style is punctuated with music and humor. Horner's repertoire is distinguished by its wide range of programs for children, teens, and adults: authentically traditional and delightfully contemporary, raucous humor, and tender courage, Missouri and international folktales, robust ballads, childhood farmyard escapades, true family Civil War stories, epic tales of her mother's remarkable life, and one city's humorous, heroic triumph over sewage! Program list upon request.



PERFORMANCE FEES: range from \$500 to \$3,000

TECHNICAL REQUIREMENTS: 1 electrical outlet

AVAILABILITY: year-round

CONTACT: Beth Horner
P.O. Box 836
Columbia, MO 65205-0836
(888) 443-3816
Email: BethHorner@earthlink.net

"Horner's timing and delivery are so moving and funny that her performance is akin to great stand-up comedy." — *Bulletin Storytelling Review*

Imaginary Theatre Company

The Imaginary Theatre Company invites teachers and their students to share all the wonder, poetry, wit, drama, and excitement that only live theatre can bring. The Company's high quality stage work will not only nurture love of the arts but will also enhance teachers' educational program. The Company's specialty is inviting audiences to enter the magic world of theatre through interactive presentations.



PERFORMANCE FEES: range from \$650 to \$945

TECHNICAL REQUIREMENTS: 25'x25' performance space with electrical outlet nearby

AVAILABILITY: Mid-October through April

CONTACT: Marsha Coplon

The Repertory Theatre of St. Louis
130 Edgar Road

St. Louis, MO 63119

(314) 968-7340 fax: (314) 968-9638

Email: mcoplon@repstl.org

Web: www.repstl.org

The Imaginary Theatre Company is all about the thrill and joy of live theatre.

Kincaid Karacter Puppets



The Kincaid Karacter Puppets present fast-paced, family-oriented puppet shows featuring slapstick comedy, classic one liners, audience participation and plenty of thrills and surprises, performed in the manner and style of classic live street theatre puppet shows of the 19th-century. Puppeteer Doug Kincaid is the writer, designer, and performer for the Emmy award-winning children's television series, "D.B.'s Delight" and "Gator Tales." His other credits include puppet and character production work for The Muppets, Cartoon Network, Universal Studios, FX Network, and M-TV. Kincaid Karacter Puppets is on Kansas City Young Audiences' roster and is a member of the Missouri and International Association of Fairs and Festivals.

PERFORMANCE FEES: range from \$325 to \$3,500

TECHNICAL REQUIREMENTS: 5'x5' flat, level area for the puppet booth, standard 110 volt power source is preferred, but not necessary

AVAILABILITY: year-round

CONTACT: Douglas Kincaid

2277 First Capitol Drive
St. Charles, MO 63301

(636) 947-8822 fax: same

Email: karacter@swbell.net

Web: www.kinkaidkaracter.com

The Paul Mesner Puppets



The Paul Mesner Puppets have been delighting children and adults for the past 25 years with its unique wit and many styles of puppetry. Well-paced action and strong theatrical presentation make this an award-winning puppet theatre. Performances include *True Story of the 3 Little Pigs* by A. Wolf and *Stinkey Cheese Man* (both used with permission by Jon Scieszka), *Rapunzel*, *Peter and the Wolf*, *Wiley and the Hairy Man*, *Dinosaur Show*, *Rumpelstiltskin*, *Anansi the Spider*, *Strega Nona*, and *Cats & Dogs or Dogs & Cats*.

PERFORMANCE FEES: range from \$700 to \$2,000

TECHNICAL REQUIREMENTS: elevated floor
space 20'x 10', additional requirements
available upon request

AVAILABILITY: year-round

CONTACT: Diane Barker

1006 East Linwood Boulevard
Kansas City, MO 64109
(816) 756-3500 fax: (816) 756-3045
Email: puppets@crn.org
Web: www.paulmesnerpuppets.org

The Paul Mesner Puppets have been delighting audiences for more than sixteen years with performances that combine creative education and entertainment.

METRO THEATRE COMPANY

A nationally acclaimed and award-winning touring theatre troupe for young people and families, METRO THEATER COMPANY develops and produces original theatre pieces recognized for their unique blend of drama, design, music, and movement. All METRO THEATER COMPANY productions are conceived to enrich, stimulate and challenge. Since 1973, METRO THEATER COMPANY has carved its own niche as a pioneer in arts education --bridging gaps between schools, educators, parents, arts institutions, and communities nationwide.



PERFORMANCE FEES: range from \$525 to \$2,125

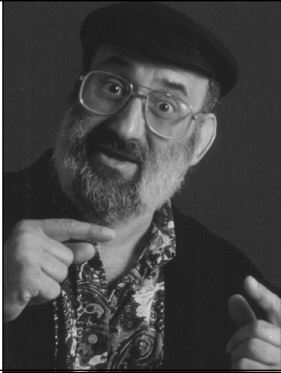
TECHNICAL REQUIREMENTS: minimum space
30'w by 25'd by 15'h, 110 volt outlet


AVAILABILITY: October 2004 through May 2005

CONTACT: Rita J. Mocek

8308 Olive Boulevard
St. Louis, MO 63132-2814
(314) 997-6777 fax: (314) 997-1811
Email: rita@metrotheatercompany.org
Web: www.metrotheatercompany.org

"Metro Theater Company has made a career — and a splendid national reputation — by producing bright, literate, witty and intelligent theatre." — *St. Louis Post-Dispatch*

		Jeff Miller
<p>An award-winning poet, performance artist, and storyteller, Jeff Miller's trademarks are humor, inspiration, compassion, and originality. A former college professor, he educates as he entertains through oral histories, stories, and poems. Miller tailors his extensive repertoire for every audience, all ages. He is featured nationally at poetry, storytelling, music, and folklife festivals. His workshops include <i>Tapping Your Creativity</i>, <i>Writing and Performing Poems</i>, and <i>Creating Empathy through Storytelling</i>. His programs come "Laughter Guaranteed!"</p>		
<p>PERFORMANCE FEES: range from \$500 to \$2,500</p> <p>TECHNICAL REQUIREMENTS: 1 microphone (wireless or with a 20-foot or longer cord)</p> <p>AVAILABLE: year-round</p>	<p>CONTACT: Jeff Miller</p> <p>P.O. Box 220264 St. Louis, MO 63122-0264 (800) 789-2425 Email: jeffmillerstorypoet@earthlink.net</p>	
<p>Miller's three books have been described as "much, much funnier than anything Stephen King has ever written."</p>		

Dianne Moran	
	<p>The past is resurrected when award winning folklorist, Dianne Moran, leads listeners on a sense-filled journey to forgotten times. Auras of the past include "Civil War Memoirs," "Ozark Mt. Woman," "Colonial Missouri," "Revolutionary War in St. Louis!," "1904 World's Fair," "Ellis Island," and numerous Lewis & Clark programs. Also available are poignant duos of Moran's ancient myths accompanied by Mark Holland on traditional flutes and Moran's "Buffalo Gals" tales with Pat Frank's expressive voice and guitar. Workshop and residencies are available.</p>
<p>PERFORMANCE FEES: range from \$350 to \$1,200</p> <p>TECHNICAL REQUIREMENTS: one microphone, 2 tables</p> <p>AVAILABILITY: year-round</p>	<p>CONTACT: Dianne Moran</p> <p>HCR 63 Box 59 Richwoods, MO 63071 (573) 678-2210 Email: OzarkWmn@aol.com Web: members.tripod.com/dmoranstoryteller</p>
<p>Well known St. Louis Zoo storyteller/naturalist Dianne Moran mesmerizes audiences with her unique blend of poignant tales, historic dress and live animals.</p>	

Piwacket Theatre for Children

Piwacket Theatre for Children is a professional theatre company that captivates young audiences with cleverly adapted fairy tales filled with catchy songs, fun dances, colorful costumes, and magical props. Piwacket uses theatre to highlight character values in its original productions, delivering messages of respect, cooperation, and tolerance to hundreds of thousands of children nationwide. Piwacket's unique blend of performance art and character education enhances existing curriculum using music, movement, and language to improve verbal and social skills of preschool and elementary students.



PERFORMANCE FEES: range from \$650 to \$2,200

TECHNICAL REQUIREMENTS: 15' x 15' performance space, access to 2 electrical outlets, one small table for props, and dressing room

AVAILABILITY: October through April

CONTACT: Liz Reeves

663 Fairview Avenue
St. Louis, MO 63119
(314) 963-8800 fax: (314) 918-0104
Email: piwacket4kids@aol.com

Artist Roster
Theatre

Saint Louis Black Repertory Company



K-12 students experience the magic of live professional theatre through the Saint Louis Black Repertory Company's touring productions. Six different grade-level appropriate productions are available. The shows are performed by the Black Rep's professional interns and include question and answer sessions. The performance experience can encourage study in history and literature, develop imagination, stimulate practice in writing, comprehension, and oral skills, foster interest in the arts, and develop an appreciation for the artistic expressions of diverse cultures.

PERFORMANCE FEES: range from \$500 to \$2,500

TECHNICAL REQUIREMENTS: available upon request

AVAILABILITY: November through June

CONTACT: Linda Kennedy, Director of Education and Community Programs

634 N. Grand Blvd., Suite 10F
St. Louis, MO 63103
(314) 534-3807 fax: (314) 534-8456
Email: lindakennedy@stlouisblackrep.org
Web site: www.stlouisblackrep.org

Shakespeare Festival of Saint Louis



Each June, Shakespeare Festival of Saint Louis produces quality professional Shakespeare theatre in Forest Park, free, for a broad audience. Pre-performance Green Shows set the mood with Elizabethan music, dance, lectures by prominent experts, and a mini play that introduces children and adults to the characters and plot. Teacher Development Workshops, conducted by local author, director, and playwright, Christopher Limber, are available to engage teachers in fresh ways to teach Shakespeare. Touring productions are presented by professional local actors with sets, costumes, and music for schools and communities.

PERFORMANCE FEES: range from \$400 to \$1,400

TECHNICAL REQUIREMENTS: 20' x 20' performance space (stage preferred), 2 dressing rooms, access to one electrical outlet

AVAILABILITY: March through May

CONTACT: Roze Wolownik

14 South Euclid
St. Louis, MO 63108
(314) 361-0101 fax: (314) 361-2653
Email: rwolownik@sfstl.com
Web: www.sfstl.com or
www.shakespearefestivalstlouis.com

StoneLion Puppet Theatre

StoneLion Puppet Theatre uses multiple styles of puppetry, including marionettes, masks, shadow, mouth and rod puppets, to bring the magic of theater to life. Shows are fresh, original, and educational and can be performed for 30 or 1,000. Shows like *The Tamarin's Tree* and *Kachina Drums* have even toured at Smithsonian Institute. Heather Nisbett-Loewenstein started StoneLion 11 years ago when she discovered puppetry melded performance and design into one big lump of fun that could uniquely communicate complex messages. She has directed, designed, and performed in over 70 different productions.



PERFORMANCE FEES: range from \$150 to \$1,500

TECHNICAL REQUIREMENTS: Varies by show. 6'x6' floor level area to 24'x24' raised stage (stage/performance area); one to two standard electrical outlets; theatre lighting and dark theatre required for some shows; sound is always furnished.

AVAILABLE: year-round

CONTACT: Heather Nisbett-Loewenstein

2520 Holmes
Kansas City, MO 64108-2743
(816) 221-5351 fax (816) 221-8583
Email: heather@stonelionpuppets.org
Web: www.stonelionpuppets.org

Young Audiences

Missouri Arts Council (MAC) supports the work of the state's Young Audience chapters, which offer educational performing, visual and literary arts programs to schools and community organizations. MAC invites schools to consider their Missouri Roster artists for arts education activities, which might be eligible for funding through one of MAC's Arts Education Programs (overview provided on pages 20-21).

Kansas City Young Audiences



Kansas City Young Audiences' lively, high quality educational offerings are designed to support Missouri curriculum standards and celebrate the diverse cultures which contribute to Missouri's cultural vitality. KCYA has more than 50 professional artists and ensembles in music, dance, theatre, language arts, and visual arts, providing performances and workshops. Featured artists and

ensembles include: Prairie Dance Theater, Missouri Cultural History, Tri-Percussion, Asia Fantasia, and Buffalo Bill Boycott in *Along the Oregon Trail*.

AVAILABILITY: August 15 through June 15

CONTACT: Dianne Gregg

For a roster of artists and information about availability and fees, contact MAC or Kansas City Young Audiences.

5601 Wyandotte Street
Kansas City, MO 64113
(816) 531-4022 fax: (816) 531-2787
Email: dgregg@kcya.org Web: www.kcya.org

Young Audiences of St. Louis



Young Audiences of St. Louis produces and presents over 130 different programs, from over 100 locally and regionally-recognized artists, for school and community audiences. Program options include 45-minute assembly performances, 1-hour classroom workshops, multi-day residency projects, and teacher professional development activities. All programs are designed to be both engaging and educational, and represent the disciplines of music, dance, theatre, storytelling, and the visual and literary arts.

AVAILABILITY: year-round

CONTACT: Dottie Quick, Marketing Assistant

For a roster of artists and information about availability and fees, contact MAC or Young Audiences of St. Louis.

8045 Big Bend Boulevard, Suite 100
St. Louis, MO 63119
(314) 968-5554 fax: (314) 968-5355
Email: art4kids@yastl.org Web: www.yastl.org

Overview of Arts Education Program

Arts education represents an important part of Missouri Arts Council's overall vision for developing the arts across the state. Missouri Arts Council recognizes that arts education teaches cognitive skills not developed in the traditional classroom, giving students an extra edge by building effective learning styles.

The Arts Education Program grants are designed to strengthen the place of the arts as a core academic subject in the regular school curriculum and to promote using the arts to teach the other core subjects.

In addition, MAC seeks to encourage commitment to learning through the arts among educators, parents, business, and community members.

- **Professional Development Workshops**

In conjunction with Department of Elementary and Secondary Education, MAC conducts professional development workshops throughout the year. Some of these workshops may be eligible for college course credit. Workshop descriptions, dates, times, and locations will be published in MAC's monthly newsletter, *MACnotes*. *MACnotes* is available on the Bulletin Board of the MAC website. To receive a copy by mail or email, contact the MAC office.

- **Grant Programs**

Provided below is an overview of MAC's grant opportunities for the Arts Education Program. Applications are accepted the first Monday of each month and must be submitted at least 8-12 weeks in advance of the project start date.

The guidelines and application forms are available on the MAC website at www.missouriartscouncil.org (click on "Application and Grant Forms," click on "Application Forms," and then click "Arts Education"). You may also request a copy by calling the MAC office.

- **School Touring**

MAC's School Touring Program funds up to 60% of artistic fees for public/private schools and nonprofit organizations to bring performing artist(s) into schools for assemblies with pre/post educational workshops or related activities.

Performing artists must be selected from the School Touring Roster **or** from the Missouri artists listed on the Kansas City and St. Louis Young Audiences' rosters.

The following Arts Education Program grants can fund costs for artistic fees and services, travel expenses, and purchase of supplies and educational materials. Application requests may not exceed \$5,000 and the grants require a match

- **Artists in Residence**
Designed to strengthen school arts programs such as music, visual arts, and theatre, the Artists in Residence Program allows artists to work with students, teachers, parents, business, and community members through a variety of activities – workshops, classroom activities, rehearsals, etc. Programs must include at least twenty hours of direct, hands-on experience between the artist and specific identified target and exposure groups within the school and community.
- **Arts in the Curriculum**
Arts in the Curriculum supports collaborations among artists, classroom teachers, and administrators who are implementing projects that will integrate curricula and use the arts as an instructional tool. The program was developed to encourage schools to use the arts to teach other core subjects such as communication arts, math, social studies, and science. Expenses for professional artists who are engaged in these projects are matched by other expenses incurred through the collaboration.
- **Out of School**
The Out of School Program supports quality arts education programs for school-aged youth that take place outside of the normal classroom day. This program subsidizes expenses for activities that serve at-risk, urban, and/or rural underserved youth, and is open to all nonprofit organizations, including public school districts and private schools, except for colleges/universities and MAC Established Institutions.
- **Professional Development**
The Professional Development Program supports projects that provide learning opportunities, such as presenting qualified speakers to teachers, school administrators, and artists. Financial support for activities that develop skills for teaching the arts and for using the arts as an instructional method for teaching other core curricula are eligible. Adherence to the High-Quality Professional Development Standards, as defined by the Missouri Department of Elementary and Secondary Education, will be a funding consideration.

For more information, contact Julie Hale (julie.hale@ded.mo.gov) or Deborah Edelman (deborah.edelman@ded.mo.gov) at the MAC office at toll free 866/407-4752 or 314/340-6845.



MISSOURI ARTS COUNCIL

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